

KING OF PAIN

As recorded by The Police

(From the 1983 Album SYNCHRONICITY)

Transcribed by Giacomo
[GTR-GUY]

Words and Music by The Police

A Intro

Moderately ♩ = 118

B5

A5

B5

A5

B5

A5

B5

A5

1

w/fingers
Gtr I Piano arr. for Gtr.

T	7	5
A	4	5
B	4	5

Gtr V Elec. Gtr. w/Dist. & Delay

1/2 1/2 p

T	14	(14)	(14)	7x
A				x
B				

B5

A5

B5

A5

B5

A5

B5

A5

5

T	7	5
A	4	5
B	4	5

T		15	(15)
A		14	(14)
B			

B Verse

B5 A5 B5 A5 B5 A5 B5 A5

T 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

Gmaj7 Asus2 Gmaj7 Asus2 B5/C# C#m7 B5/D E5/D

T 2 0 2 0 7 5 2 0
A 0 0 0 0 4 4 0 0
B 3 0 3 0 4 4 0 0

C Chorus

D5 A D Gadd9 D5 A D G/B

T 7 6 3 4 7 6 3 4
A 7 7 4 4 7 7 4 4
B 5 5 5 5 5 5 5 2

D5 A D Gadd9 D5 A D G/B

T 7 6 3 4 7 6 3 4
A 7 7 4 4 7 7 4 4
B 5 5 5 5 5 5 5 2

Synth Strings arr. for Gtr.
Gtr IV

Gtr II *mf*
P.M.

T 12
A
B

D Verse $\text{♩} = 124$
N.C.

26

T 9 10 12 12 7 10 7 10 12 12 12 7 9 10 12 12 7 10 7 10 12 12 12 7

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-|

T 14 12 10 10 10 10 10 10 10 10 12 10 12 9 10 12 12 10 10 12 10 12 10 12 10 12

A

B

30

T 9 10 12 12 7 10 7 10 12 12 12 7 9 10 12 10 9 7 10 10 12 10

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T 9 12 12 12 (10) 10 12 10 12 12 12 10 12 9 10 12 10 9 12 (12) 10 12

A

B

N.C.

34

T 9 10 12 12 7 10 7 10 12 12 12 7 9 10 12 12 7 10 7 10 12 12 12 7

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-|

T 14 12 10 10 10 10 10 10 10 10 12 10 12 9 10 12 12 10 10 12 10 12 10 12 10 12

A

B

38

T 9 10 12 12 10 7 10 7 10 12 12 10 7 9 10 12 10 9 7 (7)
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 (10)
B

P.M.----- P.M.-----

T 9 12 12 12 (10) 10 12 12 10 10 10 10 12 9 10 12 10 9 12 (12)
A
B

[E] Chorus

N.C.(D)

42

Gtr III
P.M.-----

T 7 7 7
A 7 7 7
B 0

p

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A
B

N.C.(D)

44

P.M.-----

T 7 7 7
A 7 7 7
B 0

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A
B

The image shows a musical score for a piece titled "N.C.(D)". It is written for guitar and voice. The guitar part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure. The voice part is written in a single line with a treble clef and a key signature of one sharp. The lyrics are "P.M." followed by a dashed line. The guitar part includes a capo on the 7th fret, indicated by a "7" above the staff. The guitar part also includes a barre on the 7th fret, indicated by a "7" above the staff. The guitar part includes a barre on the 7th fret, indicated by a "7" above the staff. The guitar part includes a barre on the 7th fret, indicated by a "7" above the staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first staff shows a series of eighth notes, followed by a measure with a G/D chord and a 6/4 time signature. The second staff shows a series of eighth notes, followed by a measure with a G/D chord and a 6/4 time signature. The piano part is in the key of D major and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first staff shows a series of eighth notes, followed by a measure with a G/D chord and a 6/4 time signature. The second staff shows a series of eighth notes, followed by a measure with a G/D chord and a 6/4 time signature. The score includes a first ending bracket and a second ending bracket. The guitar part is marked with a "P.M." (Piano) instruction and a "Gtr II" (Guitar II) instruction. The piano part is marked with a "P.M." (Piano) instruction and a "Gtr II" (Guitar II) instruction. The score is written for guitar and piano.

[F] Bridge

2.
N.C.(D) G/D A/E A/F# A/E A/F#

51

Gtr II *p* Gtr I *p*

T 2 2 2 2 2 2 6 6 6 6 6 9 (9) 7 6 4 4 6

A B

Gtr IV *mp*

T 9 9 9 (9) 9 9

A 10 10 10 (10) 10 10

B 9 11 9 (9) 9 11

Gtr III P.M.----- Gtr II *mf*

T 7 7 7 25 25 (5) 25 25

A 8 8 8 26 26 (6) 26 26

B 7 7 7 27 27 (7) 27 27

A/E A/F# A/E A/F# A/E A/F# A/E A/F#

54

T 6 6 6 6 6 9 (9) 9 9 11 7 7 7 6 6 6 6 9 (9) 9 9 11 7 7 6

A B

T 9 9 9 (9) 9 9 9 9 9 (9) 9 9

A 10 10 10 (10) 10 10 10 10 10 (10) 10 10

B 9 11 9 (9) 9 11 9 11 9 (9) 9 11

T 25 25 (5) 25 25 25 25 (5) 25 25

A 26 26 (6) 26 26 26 26 (6) 26 26

B 27 27 (7) 27 27 27 27 (7) 27 27

G Guitar Solo

A/E A/F $\sharp$ A/E

N.C.

58

Gtr III *f*

Full

sl.

Gtr IV

Gtr II

mp

N.C.

62

Gtr IV

70

Gtr I *f* *let ring*-----|

T	12	(12)
A	9	(9)
B	10	

Gtr III
P.M.-----|

T	12 12 9 9 12 12 12 12 10 10 12 12	10 10 12 12 10 10 12 12 10 10 10 10
A		
B		

Gtr II

T	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A		
B		

72

let ring-----|

T	12	(12)
A	10	
B	12	

P.M.-----|

T	12 12 9 9 12 12 12 12 10 10 12 12	10 10 12 12 10 10 12 12 10 10 10 10
A		
B		

T	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A		
B		

74

let ring-----|

T 10 12 15 (15) 19
A 12 (12)
B 21

P.M.-----|

T 12 12 9 9 12 12 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 10 10
A 10 10 10 10
B 10 10 10 10

P.M.-----|

T 5
A 5
B 5

I Verse

N.C.

76

let ring-----|

T 19 21 (21)
A 21 (21)
B 21 (21)

mp
P.M.-----|

T 11
A 11
B 11

p-----|

T 4
A 4
B 4

78

Gtr III
P.M.-----|

T
A 11
B

Gtr II

T
A 4
B

N.C.

80

P.M.-----|

T
A 7
B

T
A 2
B

82

P.M.-----|

T
A 7
B

T
A 2
B 0

[illegible]

♩ = 124

N.C.(D)

Gtr V

1 1/2

2 1/2

6 1/2

N.H.

T	[15]	([15])	([15])	([15])
A	[12]	([12])	([12])	([12])
B				

[illegible]

[J] Chorus

N.C.(D)

G/D

92

Gtr III *f*

P.M.

let ring

TAB for Gtr III *f* P.M. (measures 92-93):

Measure	T	A	B
92		0	0
93		0	0

Gtrs I, IV *mp*

TAB for Gtrs I, IV *mp* (measures 94-95):

Measure	T	A	B
94	6	7	6
95	7	9	6

Gtr II *p*

TAB for Gtr II *p* (measures 96-97):

Measure	T	A	B
96	2	2	2
97	2	2	2

N.C.(D)

G/D

94

P.M.

let ring

TAB for P.M. (measures 98-99):

Measure	T	A	B
98		0	0
99		0	0

TAB for Gtrs I, IV *mp* (measures 100-101):

Measure	T	A	B
100	6	7	9
101	7	9	6

TAB for Gtr II *p* (measures 102-103):

Measure	T	A	B
102	2	2	2
103	2	2	2

K Outro

96

N.C.(D) G/D

P.M.-----| *let ring*-----|

T
A
B

T
A
B

T
A
B

98

N.C.(D) G/D

P.M.-----| *let ring*-----|

T
A
B

T
A
B

T
A
B

100

N.C.(D) G/D

P.M.-----| *let ring*-----|

T 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

T

A 6 7 6 7 7 9 6 7 7 6 9 7 9

B

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B

102

N.C.(D) G/D

P.M.-----| *let ring*-----|

T 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

T

A 6 7 6 7 7 9 6 7 7 6 9 7 9

B

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B

104

N.C.(D) G/D

P.M.-----|

T
A
B

6 7 6 7 7 9 6 7 7 6 9 7 9

106

N.C.(D) G/D

P.M.-----|

T
A
B

6 7 9 7 7 9 6 7 7 6 9 7 9